

erika nishizato

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education

- MAY 2007 **RHODE ISLAND SCHOOL OF DESIGN**, Providence, RI
MFA Graphic Design, with Honors
- MAY 2002 **WELLESLEY COLLEGE**, Wellesley, MA
BA Art History, Summa Cum Laude

experience

- 2009 **WIEDEN+KENNEDY/W+K TOKYO LAB**, Tokyo, Japan. *Designer*
Co-art directed package design for Chinza Dopeness 100% Rap album.
Helped devised concept for Sony Playstation *Playface* print campaign; designed accompanying promotional booklet and banner ads.
- 2008-09 **FULBRIGHT GRANT**, Tokyo, Japan. *Graduate Research Fellow, Design*
Conducted interdisciplinary research on the exchange and hybridization of American and Japanese visual language; *kawaii* as a tool for visual communication; graphic documentation.
- 2007-08 **HEAVY META DESIGN**, New York, NY. *Designer*
Designed print-based materials for cultural institutions.
Exhibition catalogues: the Guggenheim Museum, the Whitney Museum of American Art, and the Tang Teaching Museum at Skidmore College.
Promotional materials/environmental graphics: Neuberger Museum of Art at Purchase College, Acquavella Galleries.
- 2006-07 **NEA/RISD: ONE RIVER PROJECT**, Providence, RI. *Designer*
Developed brand identity, designed print materials for the National Endowment for the Arts-sponsored *One River Project + Symposium*.
- 2006 **DOYLE PARTNERS**, New York, NY. *Design Intern*
Assisted designers and partners with logo/identity design development, package design, environmental graphics, research, CD cover/booklets.
- 2002-03 **NATIONAL PALACE MUSEUM**, Taipei, Taiwan. *Wellesley Graduate Fellow*
Gallery Lecturer/English Correspondent; Editor: annual report, guidebook, quarterly journal; Researcher: Curatorial Department's annual special exhibition.

teaching experience

- 2006-07 **RISD WRITING CENTER**, Providence, RI. *Writing Tutor*
Tutored students in all stages of the arts-writing process: concept development, organization and final editing. Assisted with artist statements, graduate theses, application essays, art history papers, cover letters, resumes.
- 2005-07 **RHODE ISLAND SCHOOL OF DESIGN**, Providence, RI. *Teaching Assistant*
Led and facilitated studio critiques. Color Theory, History of Graphic Design. Taught Introduction to Design Software.
- 2000-01 **MUSEUM OF FINE ARTS**, Boston, MA. *Education Department Intern, Instructor*
Devised and led lesson plans for children's art workshops.

interests

Typography, print making, drawing, fine art, art history, fashion, shopping, film, television, anthropology, travel.

awards

- Graduate Studies
Awards of Excellence, 2007
Honorable Mention
Rhode Island School of Design
- William Steele Memorial
Scholarship, 2005-06
Rhode Island School of Design
- Wellesley-Yenching
Graduate Fellowship, 2002-03
Wellesley College/National Palace
Museum Taipei
- Phi Beta Kappa Society, 2002
Wellesley College
- Merit Tuition Scholar, 2000
Syracuse University School of Art
and Design, Florence, Italy

exhibitions

- RISD Annual Graduate Thesis Exhibition*, JUNE 2007
Rhode Island Convention Center
Providence, RI
- You Me Us We*, MAY 2007
Machines With Magnets Gallery
Pawtucket, RI
- RISD Graphic Design Triennial*,
OCTOBER 2006
Woods-Gerry Gallery, Providence, RI
- Loosely Bound*, OCTOBER 2005
Sol Koffler Gallery, Providence, RI

notable projects

- Good Magazine: Transparency*
Barbara Glauber, Erika Nishizato,
Rich Watts, SEPT-OCT 2008
- Catherine Opie: American Photographer*
New York: Guggenheim Museum, 2008
- Alloy of Love: Dario Robleto*
New York: Tang Teaching Museum,
& University of Washington Press, 2008
- Whitney Museum of American Art
at Altria: 25 Years*. New York: Whitney
Museum of American Art,
with Yale University Press, 2008